

Communities of a New Future

# Resources from 'Lessons on Digital Transformation'

16 July 2020

### **Background**

The following resources will assist you in furthering your work seeking new ideas, transitioning digitally and exploring the future of creative hubs.

- Top ten skills participants need and have
- Database of participants
- Skills mapping results
- Resource links
- Second forum recorded session
- Speakers' presentation decks



### **Communities of a New Future:** A series of creative hub conversations

### **Lessons on Digital Transformation**

25 June 2020

London: 9.00–10.30 a.m.; Manila and Kuala Lumpur: 4.00–5.30 p.m.; Jakarta and Bangkok: 3.00–4.30 p.m.



**TJ Parpan** Thames International Philippines



**Reese Fernandez-Ruiz** Rags2Riches and Thingsthatmatter.ph **Philippines** 



**Gillian Easson** Creative Dundee Scotland



**Hogi Wirjono** Future 10 Indonesia

Supported by

### **Lessons on digital transformation**

## Top ten skills directory

### Top ten skills (need and have)

- British Council consolidated the top ten skills participants need and have for digital transformation from the forum's registration form.
- You may get in touch with the other participants who can offer the skills you need through the database we are sharing with you.
- We highly encourage you to use this resource for partnership and collaboration.

### **Summary**

Skills	Need	Have*
Data analysis and visualisation	166	71
Content curation	158	117
Strategic communications	151	85
Creative problem solving	146	109
Digital marketing	140	62
Remote collaboration	136	75
Graphic design	132	113
Video production	129	69
Design software (Adobe Photoshop, Illustrator,		
InDesign, etc.)	128	114
Language skills and translation	120	82

<sup>\*</sup>This refers to the number of participants who said that they have the skills to offer.

### **Accessing the database**

- Download the file here:
   http://www.britishcouncil.ph/sites/default/files/cnf\_forum-2\_top-10-skills-directory.xlsx
- The database is classified per 'skills have'. In total, there are ten tabs namely, data analysis, content creation, strategic comms, creative problem solving, digital marketing, remote collaboration, graphic design, video production design software and language skills.
- Each tab represents one skill. Some of the participants' names will be repeated if they listed more than one skill.

### Lessons on digital transformation

## Skills mapping results

### **Skills mapping results**

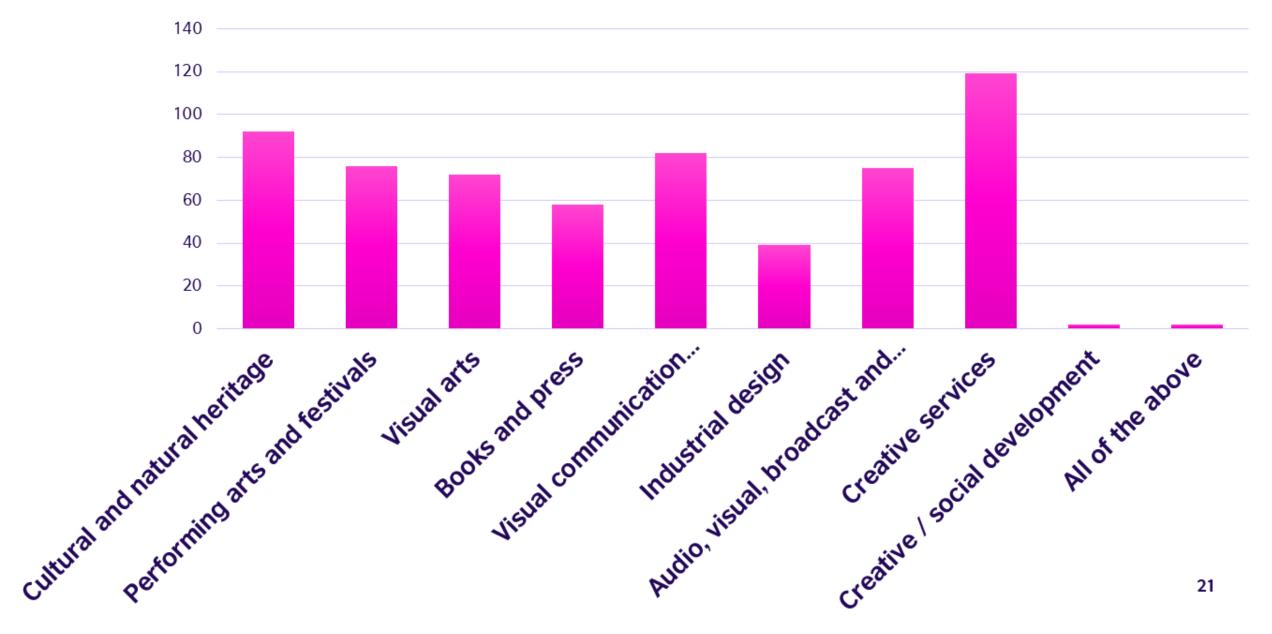
The results are based on the registration as of 23 June 2020.

- Which creative sector are you predominantly working in?
- Top ten skills for digital transformation
- What are the positive results of your digital initiatives?

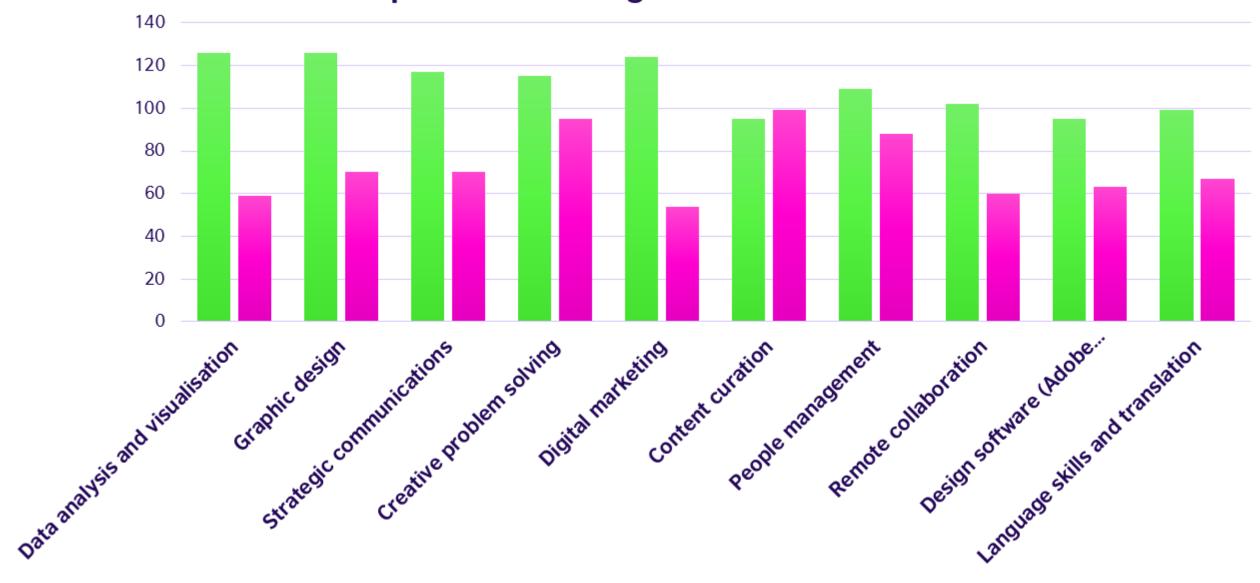
### Twenty one countries represented



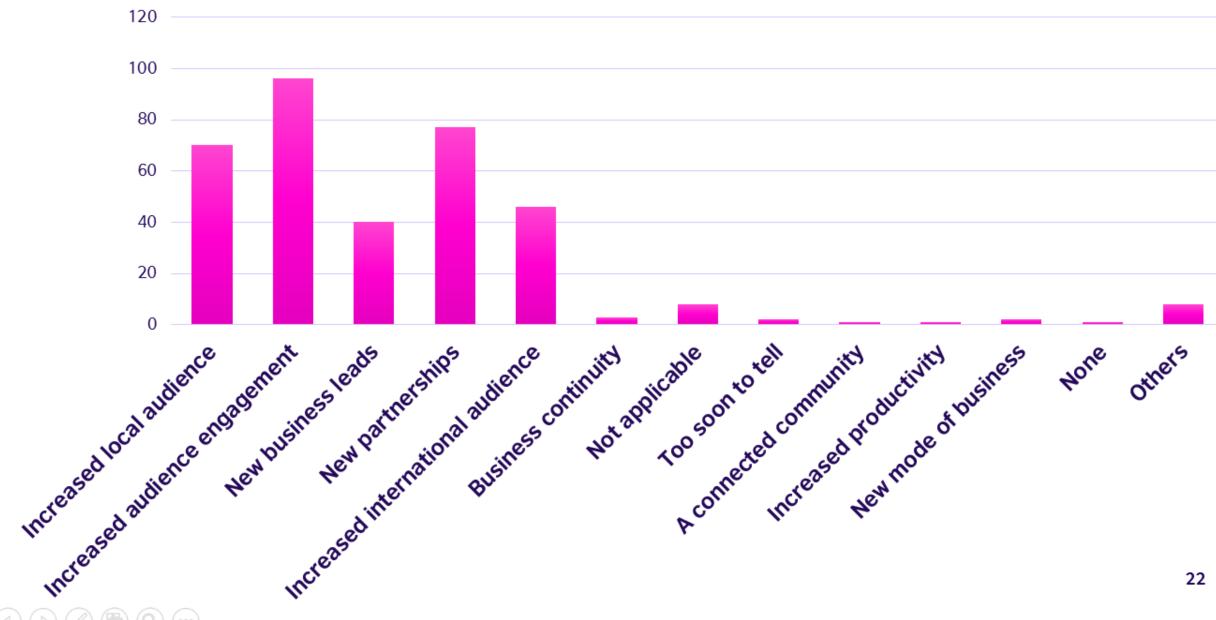
### Which creative sector are you predominantly working in?



### Top 10 skills for digital transformation



### What are positive results of your digital initiatives?



### **Lessons on digital transformation**

## Resource links

### Resources

Name of individual/ organisation	Description	Link
TJ Parpan (PH)	Managing director, Thames International Business School, Philippines	https://thames.edu.ph/
Reese Fernandez (PH)	Founder, Rags2Riches and thingsthatmatter.ph, Philippines	https://www.rags2riches.ph/; https://thingsthatmatter.ph/
Gillian Easson (UK)	Co-founder, Creative Dundee, Scotland	https://creativedundee.com/
Hogi Wijorno (ID)	DJ and Co-founder, Future10, Indonesia	https://www.youtube.com/channel/UCJKB5rWa0Q5sDpmO9 bM8d7g; https://www.facebook.com/future10productions
Adobo magazine (PH)	Article – insights, research, creative hubs	https://www.adobomagazine.com/featured/insight-the- resilience-of-creative-hubs-in-southeast-asia-told-through- the-british-councils-communities-of-a-new-future/
Altimeter (North America, Europe, Asia)	Report – research, digital transformation	https://www.prophet.com/download/the-state-of-digital-transformation/
Wunderman Thompson Intelligence (USA)	Article – insights, support	https://intelligence.wundermanthompson.com/2020/06/gen -z-career- futures/?mc_cid=a1de037f91&mc_eid=cb5f487d12

### Resources

Name of individual/ organisation	Description	Link
Echoes (ID)	Youtube channel – music culture, performance	https://www.youtube.com/channel/UCBqHSrIDXQMpenYzNv N6YPw
Brightspot (ID)	Website – culture, trends	https://www.brightspotmrkt.com/
SCVO (UK)	Article – support, advocacy, connectivity	https://scvo.org.uk/p/36175/2020/03/19/no-one-left-behind-digital-scotland-covid-19
Shots (UK)	Article – insights, innovation, digital skills	https://www.shots.net/news/view/online-inclusion-why-digital-skills-are-the-future
The Scottish Government (UK)	Report – insights, economy, pandemic	https://www.gov.scot/publications/towards-robust-resilient- wellbeing-economy-scotland-report-advisory-group- economic-recovery/
Medium (USA)	Article – insights, support, relationship	https://medium.com/@davidgljay/relational-ecology- 77f3e3f22ba6
Electronic Beats (Germany)	Article – insights, music, livestreaming	https://www.electronicbeats.net/berlin-radio-diy-cctv-bcr-hor/

### Resources

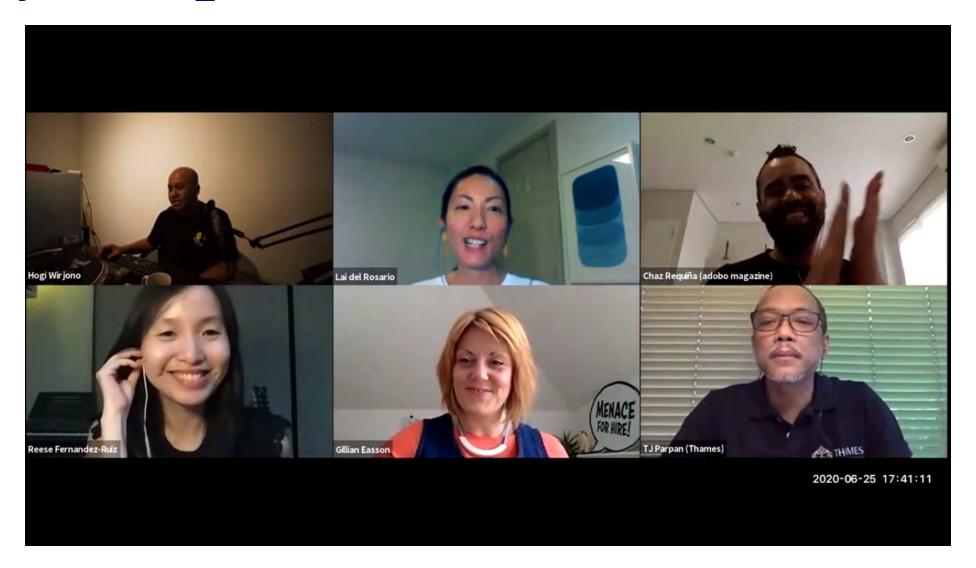
Name of individual/ organisation	Description	Link
<b>British Council</b>	Toolkit - creative hubs, learning, support, innovation	https://creativeconomy.britishcouncil.org/resources/creative-hub-leaders-toolkit/
British Council	Article and resources – education, digital learning, innovation, support, online conferences	https://www.teachingenglish.org.uk/article/teaching-online
FutureLearn (UK)	Free online course – digital marketing, learning	https://www.futurelearn.com/subjects/business-and-management-courses/digital-marketing
<b>British Council</b>	Article – insights, digital literacy	https://learnenglishteens.britishcouncil.org/topics/digital- literacy/term
UNESCO	Articles – insights, covid-19 response, creative economy, innovation,	https://en.unesco.org/creativity/covid-19

### **Lessons on digital transformation**

## Recorded session

### **Youtube link**

### https://youtu.be/A\_u-bcM1JZo



Lessons on digital transformation

# Speakers' presentations



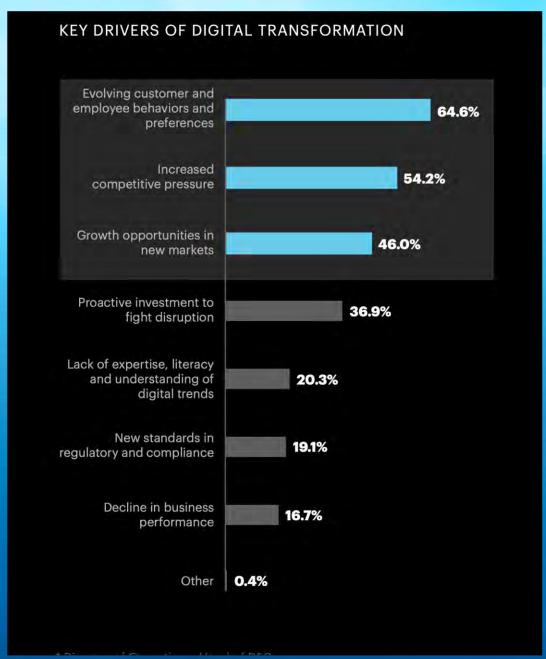
**TJ Parpan**Managing Director, Thames International School Philippines

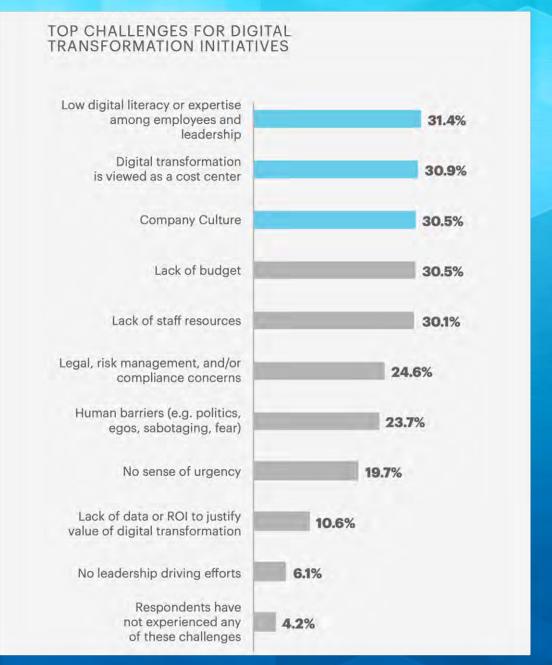
### **BUSINESS TRANSFORMATION**



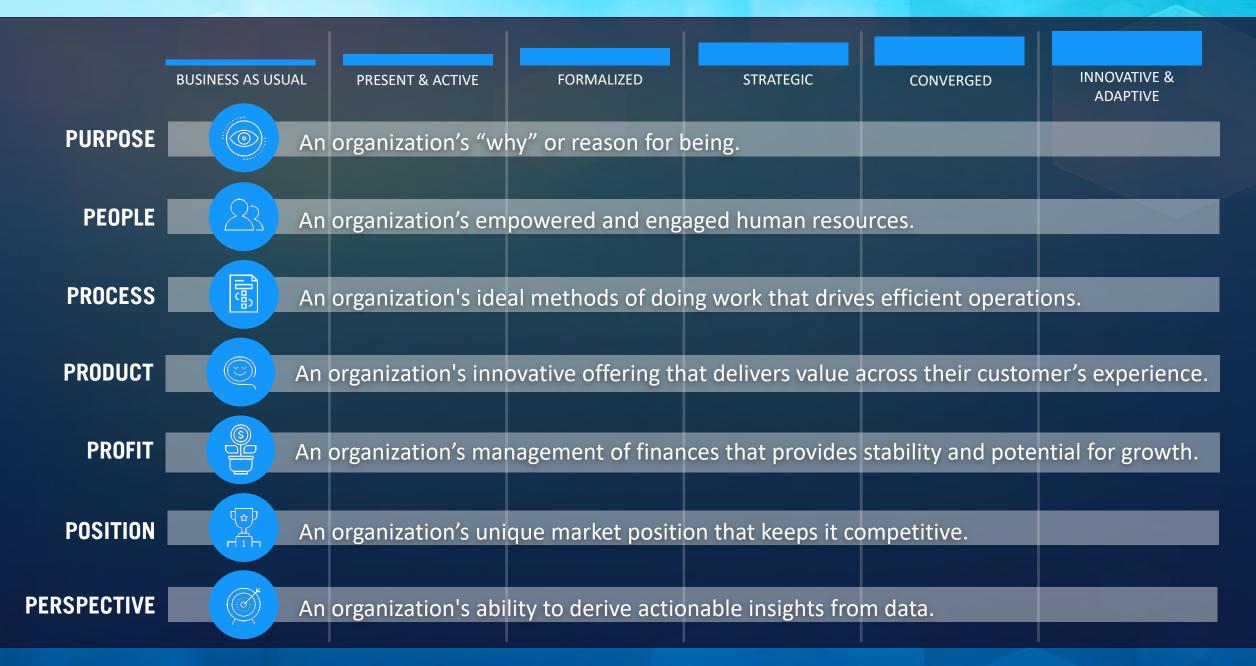
The insightful application of customer-centric and digitallydriven strategies onto the key domains of a business that allows it to continuously evolve in its creation of value for its customers.

### **DRIVERS & CHALLENGES OF TRANSFORMATION**





### 7 PILLARS OF BUSINESS TRANSFORMATION



### SUCCESSFUL TRANSFORMATION IS ULTIMATELY ABOUT CULTURE

Gartner.

## The Key to Business Transformation is Culture

**Digital Business** 

The culture of an organization, more than business strategy, determines how the business grows and transforms.

Cultural issues are at the root of many failed business transformations, yet most organizations do not assign explicit responsibility for culture.

#### Deloitte.

CIO Insights and Analysis from Deld

### The Role of Culture in Digital Transformation

As organizations prepare for and work through a digital transformation, it's vital to create a culture in which everyone is tech savvy and risk is everyone's business.

CMS WIRE

Why Culture Change Is Essential for Digital

Transformation

Shortcomings in organizational culture are one of the main impediments to company success in the digital age, according to a recent McKinsey survey of global executives. The survey highlighted three digital-culture deficiencies: functional and departmental silos, a fear of taking risks, and difficulty forming and acting on a single view of the customer.



## Successful Digital Transformation Begins with a Cultural Transformation

Digital transformation marks a radical rethinking of how an organization uses technology, people, and processes to fundamentally change business performance.

It's also a rethinking that's gone mainstream pretty quickly. According to IDC, 40% of all technology spending will go toward digital transformations, with enterprises spending in excess of \$2 trillion through 2019.

But as CIO.com observed recently, digital transformation doesn't come in a box—or a cloud. People and processes have equally important parts to play in the undertaking.



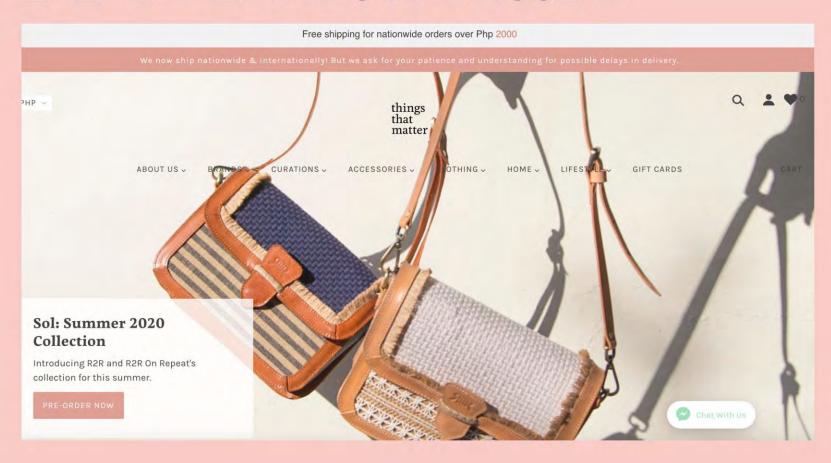
Reese Fernandez-Ruiz
Founder, Rags2Riches & Thingsthatmatter.ph
Philippines



## Digital Transformation is not an Option

It is absolutely necessary

## Pre-Pandemic



- Our current online store is 6 years old already
- Our online presence is 13 years old as well
- Our stores:
  - thingsthatmatter.ph
  - o rags2riches.ph
  - Instagram
  - Facebook
  - Corporate
  - UP Town Center

## Quarantine Day One (almost) to now

### The things we did as a company



Pivoted to Face Masks and other Essentials right away



Communicated with Advocates (and each other)



Contributed to the Front Liners while generating Livelihood for our Artisans



Created innovations for the future

www.creativeconomy.britishcouncil.org

## Learnings

- 1. Communicate CONSTANTLY & Compassionately with your team & advocates
- 2. Make things easy for your advocates / customers
- 3. Equip your team with the tools
- 4. Get Tactical but don't forget the Long Term
- 5. DO NOT Ignore Numbers

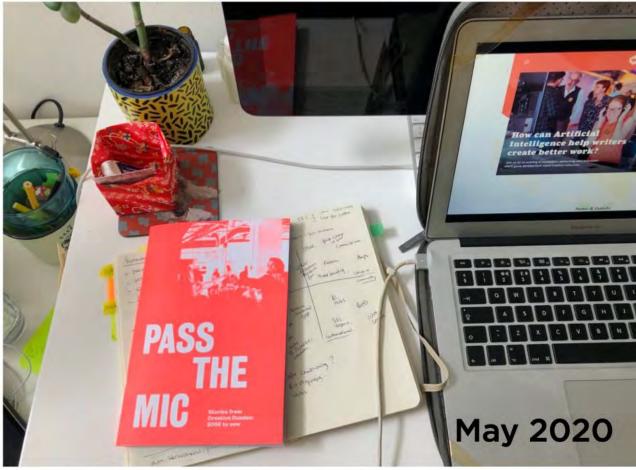




**Gillian Easson**Founder, Creative Dundee, Scotland

www.creativeconomy.britishcouncil.org









## Cultivating Creativity

We believe that culture and creativity are essential catalysts for positive change. For this reason we support talent to base, grow and sustain their practice in and around Dundee, by amplifying and connecting the city's creativity.



JOIN AMPS

More about Creative Dundee

-

#### Highlights

Event

Learn about mutual exchange systems for creative communities in a special time banking workshop

Guest Blog

David Scott shares his love of boat building, talks about his recent residency at Archipelego Folk School

Event

Learn about mutual exchange systems for creative communities in a special time banking workshop



It's going to be scary to go outside the gate into the World beyond and meet other Humans - who are the survivors of this war!



Getting to know my neighbours and feeling a new sense of community growing



The views over to Fife are so clear from Broughty Ferry Beach.

How much the neighbours have come together to share resources - flour, printer paper, paint - all left on doorsteps!

How wonderful it is that the vast majority of people are so community minded and will go out of their way to help each other.



eng surprised by all the leaves in the trees green explosi

Discovering just how introverted I am - working from home, seeing friends digitally and just enjoying living in my safe space.

I'm really not missing anything The honk of the fish van other than family and friends. coming down our street Feel a physical longing and selling local seafood makes ache not seeing & hugging my day



How often you see people you know when you're out for a



The parks are filled with nature How many people have no understanding of social distancing. Also, the fact that my local shop doesn't enforce this and the staff think it's okay to lean over customers!!

much fun



I'd never appreciated the role videogames could play in managing people's mental health until lockdown.

ging in the n unique way

Being amazed at how far you can see in all directions from the top of the Law.

> www.creativeconomy.britishcouncil.org party is.

A sense of community has returned that has been absent in some areas!



Widflowers are my very favourite thing, and this year they're wilder than ever! They make my heart happy.

Watching the baby coots. ducklings and cygnets grow at Swanny ponds

I've loved exploring the city on long rambling walks and seeing loads of people on bikes. I hope Dundee can be at the forefront of creating a safe and innovative cycling and walking infrastructure.



What are the most pressing issues?

Who are our partners + allies?

What are our capabilities + assets?



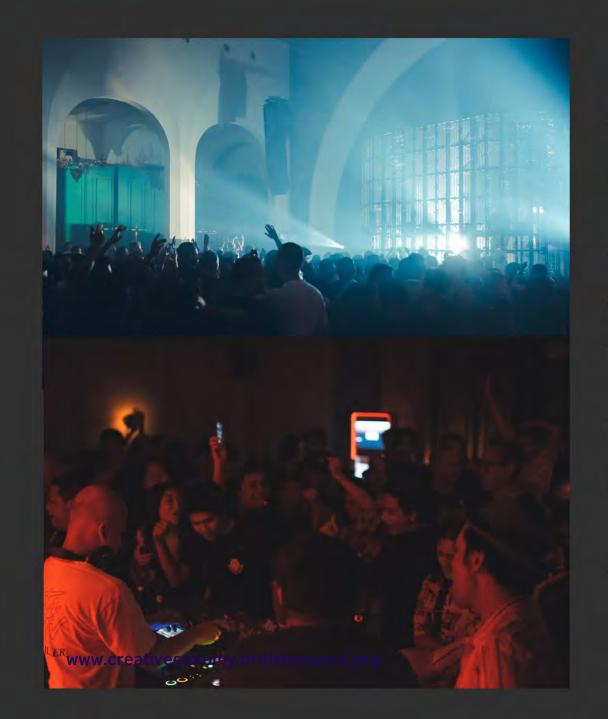
**Hogi Wirjono**Co-founder, Future 10, Indonesia



### Brief history of FUTURE 10

Future 10 started as a 3 people operation promoting a weekly underground club night in a hidden area in Jakarta back in 1995. The night was such a success other clubs wanted a piece of the action.

On top of running events in a few clubs, Future10 started doing warehouse events & then outdoor festivals. It started with the Gatecrasher Soundsystem with 8,000 people, then the Jakarta Movement festivals was created that had up to 18,000 people and was the prototype of the current multi stage festivals in Indonesia.



These scenes on the left were the norm of FUTURE10's parties.

The vibe, the crowd, the dancing, the loud music was the key elements to our events.

We don't know when we can throw parties like this again.

So we came up with a solution.

When the pandemic begun in Indonesia we have moved all our flagship events to stream on our youtube channel ECHOES.



CROWD REACTIONS
PARTICIPATIONS
DURING & AFTER
THE STREAM



## Subculture Driven

Creating events and activations that are driven by subculture communities

## Innovation Mindset

Open to new ideas and becoming the first on executing the ideas in various music & lifestyle events

## **Alternative Movement**

Serving a different perspective on the current options that are available in the society

### Collaboration

### **Keep Moving Forward**











ad<sup>0</sup>bomagazıne

whiteboardjournal.com