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Communities of a New Future A series of creative hubs conversations

Inspiring Resilience

What are the short-term responses from creative hubs?

Featured speakers

- Felencia Hutabarat, Ke:kini Ruang Bersama & Co-working Indonesia (ID)
- Natalia Palombo, Many Studios (UK)
- Stephanie Kee, Penang Art District (MY)

28 May 2020, via TEAMS: London: 9.00–11.00 a.m., Manila and Kuala Lumpur: 4.00–6.00 p.m., Jakarta and Bangkok: 3.00–5.00 p.m.

Joining Instructions & House Rules

During the event, please note:

- The meeting room will be open **30 minutes before the session starts**. Please ensure that you give yourself sufficient time to log in as the organisers will screen participants. We will allow entry until 10 minutes after the session starting time
- Please mute and turn off your video upon entry into the webinar room to ensure that you do not distract the session if it is already starting
- Please type your questions in the chatbox. You can submit your questions from the start of the session, before the Q&A starts
- You can use the 'Raise Hand' function if you would like to raise questions with your mic instead of the chatbox, during Q&A
- The session will be video-recorded. By attending this session, you acknowledge that your image and comments may be recorded and re-broadcast

Katelijn Verstraete (Director Arts and Creative Industries East Asia, British Council)

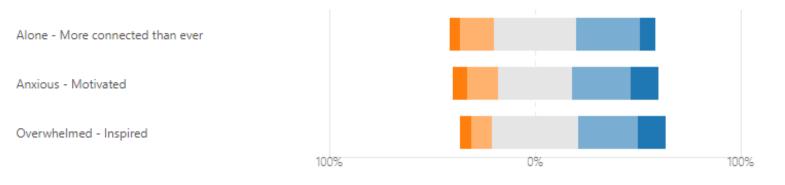
 Katelijn Verstraete has been the Director of Arts & Creative Industries East Asia, British Council, since October 2012. She set up BizArt, the first independent art space in Shanghai, in 1999. She works on developing multi-stakeholder platforms between Asia and Europe in the areas of cultural policy, artistic exchange, training and digital exchange for IETM (www.ietm.org), the Asia-Europe Foundation (www.asef.org), and On the Move (www.on-the-move.org). Katelijn is the co-author of the Europe-China Cultural Compass.



Pre-survey poll results

As a Hub Manager, I felt.....

■1 ■2 ■3 ■4 ■5



When thinking about my/my hub's/ organisation's future, I feel.....



Felencia Hutabarat (Kekini & Coworking Indonesia)

 Felencia is the founder and managing director of <u>Ke:Kini Ruang Bersama</u>, a co-working space based in Cikini, Jakarta. In this space, along with the other co-founders, she initiates ideas focusing on social issues, arts and culture in collaboration with organisation within various fields. She also took part in establishing several network organisations such as Indonesia Creative Cities Network, Jogja Festivals and Coworking Indonesia.



Kekini Ruang Bersama (Jakarta, Indonesia)







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Natalia Palombo (Many Studios UK)

 Natalia is the co-founder and managing director of Many Studios in Glasgow. Natalia has a deep understanding of creative business models, networks and the entrepreneurial ecosystem, nurturing and building strategies for partners across UK, Europe and Africa through creative programming and consultancy, interlinking artistic practice and business.



Many Studios, Glasgow UK









Stephanie Kee (Penang Art District Malaysia)

Stephanie Kee is the Project Executive of Penang Art District, a creative hub of contemporary arts and culture initiated by the Penang State Government to catalyse the economic growth of the creative industry. She works closely with a community of artists, craftsmen, art educators and cultural practitioners through the activation of creative spaces and development of educational and capacity building programmes. She is passionate in growing the dynamic arts ecosystem in Penang to be more transparent and inclusive.



Penang Art District (Penang, Malaysia)









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What's next?

- Post-Event Survey (link in chatbox)
- <u>Resources Pack</u>
- <u>Our next event</u>: Forum II 25 June 2020: Transformation Medium term response
- Follow us for more updates and news!

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