

A.R.C. Challenge Malaysia Forum 1

Youth, Climate Change and Cultural Rights



Forum details

Date: 4 February 2021 Time: 4.30pm to 6pm MYT / 8.30am to 10am GMT Venue: Microsoft Teams (link will be provided by 12pm MYT)

Register for the forum via the QR Code above OR here

Programme

Time (MYT)	Programme
4.30pm	Forum Introduction
	Sharaad Kuttan, Senior Advisor, Astro Awani Forum Moderator on behalf of the British Council
	Welcome Remarks H.E. Charles Hay, British High Commissioner to Malaysia
	Introduction: Climate Change and Cultural Rights Florence Lambert, British Council, Head of Arts and Creative Industries
4.45pm	Presentation: Response to Climate Change in Malaysia and the UK
	Speakers:
	 Professor Dr. Joy Jacqueline Pereira, National University of Malaysia Alison Tickell, Director of Julie's Bicycle, UK
	Two experts from Malaysia and the UK will share country-level and organisational perspectives on trends, priorities and strategies which speak to the central theme on the role of youth in addressing climate change, and how our respective countries can enhance knowledge exchange and sharing of good practices via strategic collaborations for mutual benefit.
	Q&A with audience
5.05pm	Panel Discussion: Youth voices on a preferable future
	Panellists:
	 Toh Zhee Qi, Malaysian Youth Delegation
	Atteleth Don, Reef Check Malaysia (FameLab International Finalist)
	 Eliza Collin, sustainable fashion and material designer Wendy Teo, Borneo Laboratory
	 Shaq Koyok, artist and advocate for indigenous rights
	30-minute panel discussion with UK and Malaysian Youth representatives from the arts, science and education sectors to explore what a preferable and more sustainable future would look for youth, climate change and cultural rights, and explore how the UK and Malaysian youth can make a difference
	and influence exiting political, economic and social models through
	engagement and collaborations with diverse stakeholders.
	Q&A session with panellists, experts and audience
5.50pm	A.R.C. Challenge Malaysia Grant Winners Announcement
5.55pm	Closing Remarks Jazreel Goh, Director Malaysia, British Council
6.00pm	End

Speakers & Panellists

Professor Dr. Joy Jacqueline Pereira

Professor Dr. Joy Jacqueline Pereira is a Principal Research Fellow at Universiti Kebangsaan Malaysia's Southeast Asia Disaster Prevention Research Initiative (SEADPRI-UKM) and Fellow of the Academy of Sciences Malaysia. She is Vice-Chair of the Intergovernmental Panel on Climate Change (IPCC) Working Group 2 on Impacts, Adaptation and Vulnerability and a Member of the UNDRR Asia Pacific Science, Technology and Academic Group (APSTAAG).

Alison Tickell

Alison Tickell established Julie's Bicycle in 2007 as a non-profit company helping the music industry reduce its environmental impacts and develop new thinking in tune with global environmental challenges. Julie's Bicycle has since extended its remit to the performing and visual arts communities, and wider creative sector. With an increasing international profile, Julie's Bicycle is acknowledged as the leading organization bridging sustainability with the arts and culture.

Originally trained as a cellist, Alison worked with seminal jazz improviser and teacher John Stevens as a performer and trainer. She worked for many years with socially excluded young people at Community Music, training professional musicians in teaching, mentoring and business development, and then at Creative and Cultural Skills where she helped establish National Skills Academy for the music industry. Advisory roles include in Tonic Theatre, Observer Ethical Awards, Royal College of Arts, D&AD White Pencil Awards, Music Week, Tonic and WOMEX awards.

Toh Zhee Qi

Toh Zhee Qi is currently pursuing her law degree in University of Malaya (UM). She is also the co-founder of ECOLAWGY UM, an environmental law association in the UM Law Faculty. Last year, she joined the Malaysian Youth Delegation (MYD), an environmental youth led Non-Governmental Organisation (NGO) as a Capacity Building working group member.

Atteleth Don Peris

Atteleth Don Peris has a background in Oceanography and environmental research. He was the Famelab Malaysia 2020 Champion and is currently the Programme Manager for Sustainable Tourism at Reef Check Malaysia. As a science communicator, he promotes environmental sustainability and conservation, and continues efforts in educating the public on the importance of co-existing with nature.

Eliza Collin

Eliza Collin grew up in Cornwall before moving to London to study fashion design and technology at London College of Fashion. As an artist and designer her work is concerned with issues surrounding production in relation to materials and people. Design's intimacy offers a critical space to address our everyday material relations and the politics of the processes these engage. Collin's relationship with materials as a designer are integral to the philosophy of how she works and what she makes, in attempting to bridge the disconnect between material providence, human labour and eventual consumption. The work rejects the hyper speeds of post-capitalist consumption, in favour of prioritising sustainable practices and accountable processes.

She regularly puts herself through long arduous processes of traditional craft making and finds herself mapping routes and stories surrounding ancient production. The demise in dedication to process and the rise of brand identity spells a damaging break which will only be further criticised as we move forward into more advanced material futures. Collin's own work both brings these issues to light and presents solutions.

Wendy Teo

Wendy Teo is an ARB/RIBA (UK) Chartered Architect and co-founder of Borneo Laboratory, a multidisciplinary practice based in Borneo Malaysia. Teo is also a visiting scholar in Feng Chia University (Taiwan). In Teo's research and pedagogical direction, she and her team focus on embedding social-culture dialogue in forming architectural innovation.

Shaq Koyok

Shaq Koyok is a contemporary artist and activist of the indigenous Temuan tribe of Selangor. As a child, he witnessed the encroachment of land developers on the jungles in his village. This experience has fuelled his passion to lead the fight for land rights. Shaq Koyok explores this theme in his artistic work in various media, including paintings and installations.